

This course is for experienced and talented students who are looking to further develop their all round musicianship and who may be looking for a subject to support a university or apprentice application after college. Lessons have a practical, theoretical and vocational focus and students will be required to take part in a variety of performances throughout the course. The BTEC course has the flexibility for some units to be selected to suit student needs with each new cohort. The Subsidiary Diploma in Music (equivalent to one A level) consists of 6 units (1 of which is mandatory plus 1 optional unit.) The Diploma in Music (equivalent to 2 A levels) has 12 units, 3 of which are mandatory over the 2 year course. Both courses focus on performance, technique development, music theory and professional practice.

Entry requirements

The entry requirements for this course are 5 GCSEs at grades 4-9 (or BTEC equivalents), ideally with a minimum GCSE Music grade 5 or a BTEC Level 2 with at least a merit. External applicants will also be required to attend an audition.

Course Content

Year 1

- ◆ Music Performance Techniques (mandatory for Subsidiary Diploma)
- ◆ The Sound and Music Industry (mandatory for Diploma)
- ◆ Solo Performance skills
- ◆ Pop Music in Practice
- ◆ Aural Perception skills (Diploma only)
- ◆ Music Project (mandatory for Diploma)

Year 2

- ◆ Music and Society (mandatory for Diploma)
- ◆ Working and Developing as a Musical Ensemble
- ◆ Team planning unit

Diploma students then select a further 3 optional units that may include music production, arranging, composition, music promotion, theory and harmony, musical theatre performance.

Music BTEC Level 3



Assessment

Assessment is continuous and some of the course will be monitored externally. Evidence for assessment includes portfolio work; research/written assignments, video/observations of practical performances, recordings etc., all graded at Pass, Merit and Distinction. All units are assessed individually; the final grade is an aggregate of the grades achieved in the units.

Approach to Teaching and Learning

- ◆ Lectures
- ◆ Group work
- ◆ Class discussion
- ◆ Study packs
- ◆ Individual reviews with your teachers
- ◆ Individual research
- ◆ Workshops
- ◆ Live performances
- ◆ Visits



Future Prospects

On successful completion of a BTEC in Music, students can progress into employment and/or continue their study at appropriate higher education establishments. The natural progression into employment would be as musicians, music teachers, music journalists, working on TV and radio, in the theatre, sound engineering, events management, music marketing, etc. This course would complement other arts subjects, particularly Acting and Media.