

This course follows the **BTEC National Extended Certificate in Music** which is worth 1 'A' Level. It is for experienced and talented students who are looking to further develop their all round musicianship and who may be looking for a subject to support a university or apprentice application after college. Lessons have a practical, theoretical and vocational focus and students will be required to take part in a variety of performances throughout the course. The BTEC course has the flexibility for some units to be selected to suit student needs with each new cohort. The course has 3 mandatory units: Ensemble Performance, Practical Music Theory and Harmony and Professional Practice in the Music Industry and an optional unit which will be Solo Performance. The course focuses on performance, technique development, music theory and professional practice.

### Entry requirements

The entry requirements for this course are 5 GCSEs at grades 4-9 (or BTEC equivalents), ideally with a minimum GCSE Music grade 5 or a BTEC Level 2 with at least a merit. External applicants will also be required to attend an audition.

### Course Content

#### Year 1

- ◆ Ensemble Performance
- ◆ Practical Music Theory and Harmony

#### Year 2

- ◆ Professional Practice in the Music Industry
- ◆ Solo Performance

# Music Performance BTEC Level 3



## Assessment

Assessment is continuous and some of the course will be monitored externally. Evidence for assessment includes portfolio work; research/written assignments, video/observations of practical performances, recordings etc., all graded at Pass, Merit and Distinction. All units are assessed individually; the final grade is an aggregate of the grades achieved in the units.

## Approach to Teaching and Learning

- ♦ Lectures
- ♦ Group work
- ♦ Class discussion
- ♦ Study packs
- ♦ Individual reviews with your teachers
- ♦ Individual research
- ♦ Workshops
- ♦ Live performances
- ♦ Visits



## Future Prospects

On successful completion of a BTEC in Music, students can progress into employment and/or continue their study at appropriate higher education establishments. The natural progression into employment would be as musicians, music teachers, music journalists, working on TV and radio, in the theatre, sound engineering, events management, music marketing, etc. This course would complement other arts subjects, particularly Acting and Media.