



This course is the **BTEC National Extended Certificate in Performing Arts (Acting)** and is equivalent to one A level. The course is for experienced and talented students who are looking to develop further their all round performance skills. Lessons have a practical, theoretical and vocational focus and students will be required to take part in a variety of performances throughout the course. The BTEC course has the flexibility for one unit to be selected to suit student needs with each new cohort. The course consists of 4 units (3 of which are mandatory plus one optional unit.) The courses covers a broad basis of study with a focus on performance, technique development and professional practice.

Entry requirements

The entry requirements for this course are 5 GCSEs at grades 4-9 (or BTEC equivalents). Applicants will also be required to attend an audition.

Course Content

Year 1

Investigating Practitioners (marked externally)

Developing Skills and Techniques for Live Performance (marked internally)

Year 2

Group Performance Workshop (marked externally)

Optional Unit (marked internally)

Optional units include Interpreting Classical text for performance, Acting Styles, Improvisation, Movement in Performance and Musical Theatre.



Performing Arts & Acting BTEC Level 3

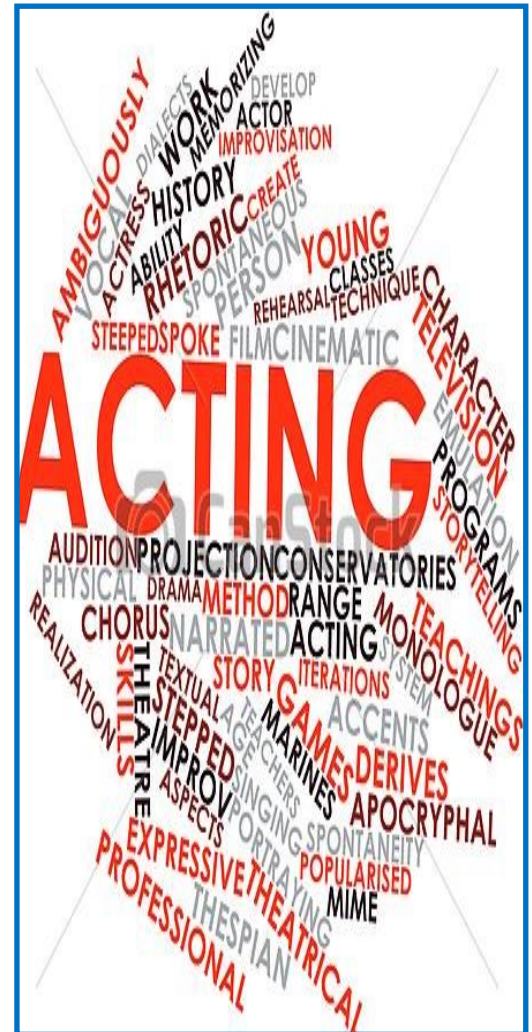


Assessment

All units are assessed individually; the final grade is an aggregate of the grades achieved in the units.

Approach to Teaching and Learning

- ◆ Lectures
- ◆ Group work
- ◆ Class discussion
- ◆ Study Packs
- ◆ Individual Reviews with your Teachers
- ◆ Individual research
- ◆ Workshops
- ◆ Live performances
- ◆ Visits



Future Prospects

On successful completion of a BTEC in Acting, students can progress onto employment and/or continue their study of Acting/Drama at appropriate higher education establishments. The natural progression to employment would be as actors, Drama/Performing Arts teachers, working on TV and radio, in the theatre, theatre in education, arts management, etc. This course would compliment other arts subjects, particularly Music, Dance, Media and also English.



“Actors are agents of change. A film, a piece of theatre, a piece of music, or a book can make a difference. It can change the world.”

Alan Rickman



“Acting is the most personal of our crafts. The make-up of a human being—his physical, mental and emotional habits— influence his acting to much greater extent than commonly recognized.”

Lee Strasberg