**5. Areas for further development.**

Describe **the groups areas for development** e.g. monologues at the end of each scene because they didn’t have enough facts to back up what we were teaching our audience, the opening because it wasn’t clear what we were teaching our target audience, the fairy tale scene as we didn’t multi – role as effectively as we could. We needed to show a clear different in our characters and exaggerate our faces and change our tone of voices.

Describe your own development e.g. I would further develop my role ….

When working on the synchronised movement section as I was out of time with everyone else, so I need to work on timing and making my actions bigger and slower so they are clear.

When playing the part of the narrator I didn’t use a serious enough tone of voice and I was too quiet. I needed to speak directly to the audience, but I let my eye contact drop to the floor. So next time I would make sure I speak loudly and lift my head up and use a sincere tone of voice to get the important message across about where the audience can find help.

**You must evaluate the development process and performance outcome.**

1. **Reflect on the process**
2. **Reflect on the outcome**

**2. The development process as an individual and as a group.**

How did your acting skills develop? My biggest challenge was (use of voice, movement, techniques).

How did you develop as a group? The biggest challenge we had was with our (advert, court room scene, game show, fairy tale scene.)

Make sure you explain why and say how resolved for each.

1. **How the outcome met the requirements of the brief**

Say how final performance met the brief because we chose the style of Theatre in Education.

This supported the local charity’s project which was to promote the benefits of engaging with arts and culture.

We interpreted the brief as …and this links to…We communicated this through (list a couple of skills)

**4.The Key strengths of your work.**

Describe the drama techniques you used as **a group.** E.g. (Advert – melodramatic acting, American accent. Flash back scene - choral chanting, varied our tone, pitch and volume of our voices to make engaging to audience.

Describe the personal strength of your role. You must talk about drama techniques E.g. when playing the game show host I wanted to sound cheesy and over the top so I used an American accent and spoke very loudly and used words such as ‘Oh my god’ and ‘such a shame’ while holding out my hands and raising my eyes to the ceiling to emphasise my over the top nature but also to get across the message that all children should be treated the same.

**3. The performance outcome.**

**What was your outcome and how you achieved it and how you know e.g**

**Outcome to teach our target audience about … and to also entertain the audience.**

**Give an example e.g**

**This was achieved through the army scene. Say what it was about and how you used chanting etc to get the message across.**

**Evaluation Log**