**4. Do your ideas meet the requirements for the brief?**

**1.What is the stimulus?** *We have been commissioned by a local charity to use the stimulus of ‘Better Together’ to promote the value of performing arts in society and to show that when people engage with the arts there is a positive effect on their well – being. We have been asked by the charity to perform at the launch event for this new project and to create a piece that promotes the above.*

**2 How did you interpret the stimulus?**

*We want to teach our target audience about the arts activities that are available to them locally and how the arts have a positive on their wellbeing and getting to know others.*

**3. What is your idea and what do you want to achieve from the piece?** *My idea is to use real life stories of people who have over- come adversity due to engaging with the arts. We want the audience to see the value of the performing arts in society.*

**2. Your Selection of Target Audience**

**Who is your audience?**

The local community – old people, young people, people with different values, different faiths

Why did you pick them?

You must TEACH your target audience how everyone can enjoy the arts and how working with others has a positive effect on your well – being.

Link to Theatre in Education and how need to teach the value of the performing arts in society.

**6. Ideas You have contributed**

**1. What first ideas did you offer? 2. What was your contribution to the final idea? Be specific e.g.** I suggested we aimed our piece at the local community to promote the benefits of engaging with arts and culture in society and teach them that when people engage with the arts there is a positive effect on their well – being as it brings people together. This links to the stimulus ‘Better Together’ and that’s how we decided on our target audience.

**1.The Concept and Style of Performance**

**What the piece is about?** Mental health / well -being / value of PA in society etc.

**The style of piece?** Theatre in Education

**3. The Resources Needed to develop ideas.**

**Poems**

**Internet searches**

**Music**

**Props**

**Simple costume**

**Simple set**

**Videos**

**Facts**

**Initiatives to help**

Discuss research, any resources you found useful, discuss questionnaires if you plan to use them, real life stories discuss set and props, will be minimalistic due to style of piece being TIE.

**Discuss any plans to use music, or projections.**

**Link your resources to the style of the piece - TIE**

**Ideas Log – capture YOUR contribution to the development of ideas.**

**5. How the work of practitioners has influenced your ideas.**

**N Act Theatre Company** – High impact performance for a specific target audience to educate them on a topic. Clear aim and educational objective running through out piece. Small cast and low budget. The exploration of issues must be from various viewpoints so we can see the effect on a range of people. Multi- role – costumes simple and representational, Sound scape, breaking 4th wall, black comedy, flash backs, music, facts – to educate the audience, real life stories – VERBATIM THEATRE, simple set and props so can be toured round easily, questions – involve the audience, improvisation, role – pay, mime.

**Brecht –** Epic theatre (a type of political theatre that addresses contemporary issues. He uses the alienation effect to stop the audience having emotional attachment. His techniques – breaking the fourth wall, montage, use of song, music and dance, narration, minimal set, costumes, props and lighting, using placards, coming out of character, freeze frames.

**Stanislavski** – Naturalism, real life stories, believable and relatable narratives.

You will need to explain how and why they have influenced you. You are creating a TIE piece so remember this when explaining.

**7. How you explored ideas**

How did you contribute towards getting the piece started? Say what research you did.

what did you suggest was a good starting point to explore ideas? Using one of the real life stories, or using some facts or a song that symbolises ‘ Better Together’.