**2. Your Selection of Target Audience**

**Who is your audience?**

**Parents/ Carers/ Young people**

**Why did you pick them?**

**You must TEACH your target audience how ……**

**Link to Theatre in Education**

**6. Ideas You have contributed**

**1. What first ideas did you offer? 2. What was your contribution to the final idea? Be specific e.g I suggested we aimed our piece at the local community to promote the benefits of engaging with arts and culture in society and teach them that when people engage with the arts there is a positive effect on their well – being as it brings people together. This links to the stimulus ‘Better Together’ and that’s how we decided on our target audience.**

**1.The Concept and Style of Performance**

**What the piece is about? Mental health / single parent families etc.**

**The style of piece? Theatre in Education**

**4. Do your ideas meet the requirements for the brief?**

**1.What is the stimulus? *Use the wording from the brief.***

**2. How did you interpret the stimulus?**

***What do you want to teach your target audience?***

**3. What is your idea and what do you want to achieve from the piece? E.g**

***Group performance that communicates ideas and creative intentions to a specific target audience***

**3. The Resources Needed to develop ideas.**

**Poems**

**Internet searches**

**Music**

**Props**

**Simple costume**

**Simple set**

**Videos**

**Facts**

**Initiatives to help**

**Discuss research, any resources you found useful, discuss questionnaires if you plan to use them, discuss set and props, will be minimalistic due to style of piece being TIE.**

**Discuss any plans to use music, or projections.**

**Link your resources to the style of the piece.**

**Ideas Log – capture YOUR contribution to the development of ideas.**

**5. How the work of practitioners has influenced your ideas.**

**N Act Theatre Company** – High impact performance for a specific target audience to educate them on a topic. Clear aim and educational objective running through out piece. Small cast and low budget. The exploration of issues must be from various viewpoints so we can see the effect on a range of people. Multi- role – costumes simple and representational, Sound scape, breaking 4th wall, black comedy, flash backs, music, facts – to educate the audience, real life stories – VERBATIM THEATRE, simple set and props so can be toured round easily, questions – involve the audience, improvisation, role – pay, mime.

**Brecht –** Epic theatre (a type of political theatre that addresses contemporary issues. He uses the alienation effect to stop the audience having emotional attachment. His techniques – breaking the fourth wall, montage, use of song, music and dance, narration, minimal set, costumes, props and lighting, using placards, coming out of character, freeze frames.

**Stanislavski** – Naturalism, real life stories, believable and relatable narratives.

You will need to explain how and why they have influenced you. You are creating a TIE piece so remember this when explaining.

**7. How you explored ideas**

How did you contribute towards getting the piece started?

what did you suggest was a good starting point to explore ideas?