**3.How your skills meet the requirements of the brief:**

Brief was to educate the audience

Research you did

How your piece teaches the audience – e.g. each scene looks at ….

 2. **The skills and techniques you selected:**

Vocal & physical skills needed for your performance.

Specific techniques you used and why – impact on audience.

Structure of piece and impact.

Styles used in each scene and why.

**5. Your individual contribution to the rehearsal/development process:**

Ideas you put forward and the impact your ideas had on the audience.

Changes you suggested to the piece and how it improved - in terms of entertainment and teaching.

**4. How you developed your skills and techniques:**

Personally, I was struggling with being realistic or melodramatic or multi – role.So I worked with on my voice …

Feedback from teacher – responding

Entertainment value – adding chants.

Fairy tale scene – spent time making it rhyme.

1. **Your role in the group**

**Characters you play**

**How you used multi – role**

**Aim of character for audience impact.**

**Aim: You must demonstrate how to select and develop performance skills and techniques that are needed to realise the creative ideas in response to a brief**

**Skills Log – Work as part of your performance group to develop skills relating to the performance.**

**6. How the work of practioners has influenced your development of skills and techniques**

**N Act Theatre Company** – High impact performance for a specific target audience to educate them on a topic. Clear aim and educational objective running through out piece. Small cast and low budget. The exploration of issues must be from various viewpoints so we can see the effect on a range of people. Multi- role – costumes simple and representational, Sound scape, breaking 4th wall, black comedy, flash backs, music, facts – to educate the audience, real life stories – VERBATIM THEATRE, simple set and props so can be toured round easily, questions – involve the audience, improvisation, role – pay, mime.

**Brecht –** Epic theatre (a type of political theatre that addresses contemporary issues. He uses the alienation effect to stop the audience having emotional attachment. His techniques – breaking the fourth wall, montage, use of song, music and dance, narration, minimal set, costumes, props and lighting, using placards, coming out of character, freeze frames.

**N.B: Say what techniques you have used and why.**

**Connecting language for links**

Suggests..

Gives the impression of…

Links to the stimulus because …

Gives a sense of…

Enhances the ……. piece

Re-enforces the idea of…….

Teaches our target audience …